MASTER OF INFORMATION & MASTER OF MUSEUM STUDIES

Canada’s first iSchool
People have always engaged information in creative and meaningful ways, yet today’s technologies have transformed the way we connect with, shape and use information. Similar changes have been taking place in the field of museums and cultural heritage. The world needs a new breed of information and museum professional. We invite you to explore and advance the rapidly evolving landscape. Discover the U of T iSchool.
Become a 21st Century Professional and Leader

People. Information. Technology. They intersect at the iSchool, a launch pad for your future as a highly-skilled practitioner or researcher. With over 75 years of experience, we’ve pioneered and refined our multidisciplinary approach to provide you with the right blend of knowledge, practical expertise and career preparation. We welcome people from all academic backgrounds with fresh perspectives to problem-solving, to pursue the rewarding degrees of Master of Information (MI) and Master of Museum Studies (MMSt).

EXCEPTIONAL FACULTY & LEADING RESEARCH

Learn from internationally recognized faculty who see their work as a life calling. Coming from distinguished academic institutions, leading corporations and renowned heritage institutions, your teacher-scholars combine leading-edge concepts with realistic approaches. Through collaborative ground-breaking research, iSchool professors explore new and emerging areas of information and museum studies. This enables the faculty to deliver current and relevant instruction while nurturing your creativity, innovation and leadership.

DYNAMIC ENVIRONMENT

You will have access to excellent facilities, cutting-edge technologies and an academic library system ranked in the top three in North America. The iSchool includes five institutes and three labs which advance information design, technology transfer, scholarly interests and professional training. We are home to the Inforum – an integrated library and research centre. Unique among North American iSchools, it features the most comprehensive collection of online and print materials dedicated to information and museum studies, an instructional lab and multimedia study rooms.

Library & Information Science

Critical Information Policy Studies

Museum Studies

NADIA CAIDI
Research areas include information practices of vulnerable communities

LESLIE SHADE
Research areas include social and policy aspects of communication technologies

CARA KRMPOTICH
Research areas include museums and indigenous communities

COSTIS DALLAS
Research areas include digital curation and public communication practices

WENDY DUFF
Research areas include investigating archives impact on social justice

ERIC YU
Research areas include business intelligence, agile software development and security
The Student Experience

Your peers, faculty, staff and alumni will become an invaluable network of friends and contacts. From the first day of the program you can be paired with a student mentor, consult with your assigned faculty advisor for academic guidance, and meet your very own personal librarian. Classes can include lectures, in-class group work, out-of-class group work, seminar-style discussions, films, student presentations and hands-on experiential learning. Between class time, readings, assignments, group meetings, special lectures and opportunities, you should allocate 10-12 hours per class per week.

The iSchool student councils organize many social and professional development events such as open mic and movie nights, an employer showcase, a student-run conference, industry guest speakers, skills workshops and field trips. Our students are civic-minded, giving back to the local community by fundraising for literacy programs, social causes and charities.

Studying at a beautiful historic campus in the heart of Toronto has its perks. You will relish being in the midst of Canada’s most extensive hub of arts, entertainment, professional sports, culinary delights and cultural diversity.

“I was looking for a program that stood out amongst others, one that was unique and would provide me with a diverse set of applicable skills to assist me in the job market.”

CODY SCHACTER, Critical Information Studies, Knowledge Media Design
Career Focus

The iSchool Master’s degrees will open many doors for a very successful and long career. And those doors are going to start opening while you are a student.

CAREER PREPARATION

According to a recent U of T iSchool survey, more than one third of our students received job offers before graduating with their Master’s degrees. Their most effective way of securing employment was to develop networks and personal contacts through the iSchool. We will begin your career preparation quickly – within a month of your first class – and continue throughout your program. To bring you together with potential recruiters and employers, the iSchool hosts events such as the Employer Showcase and Associations: Your Gateway to Networking. As an iSchool student, you will have exclusive access to information and museum-related jobs posted on our online Job Site. Participating in practicum and internship courses will hone your professional skills. With the assistance of our Career Services you can identify your strengths, determine career objectives and develop a plan that will take you where you want to go.

ALUMNI SUPPORT

Before you apply to the iSchool you can connect with our graduates through the Ask An Alum program. Learn about career development and the personal experiences with entering the workforce from both recent and well-established graduates. Our alumni are actively engaged in supporting the next generation of information and museum professionals by offering conference grants, sponsoring awards and running the immensely popular Job Shadowing program. Successful graduates can be found around the world in not-for-profit and for-profit environments in a variety of sectors including media, health, education, government, art & culture, heritage, legal, financial, technology and communication.
Examine how information in all its forms, whether cultural, technological or archival, interacts with society, and how it helps to shape, and is shaped by, technological and human concerns. Become a skilled practitioner or researcher in information design, organization, storage, access, retrieval, preservation, policy, security, management or the user experience. With carefully designed courses providing a strong foundation in all aspects of information and knowledge management, you can gain depth in one or two concentrations, a specialization, design your own program, or undertake a research thesis.

**CONCENTRATIONS**

**Archives and Records Management**
Learn about the social, institutional and personal practices affecting the creation, use and long-term preservation of recorded information. Examine documentary practices over time and in the current digital age, with an eye to the future.

**Critical Information Policy Studies**
Deepen your theoretical and practical understanding of policy issues in national and global information / communication contexts as emanating from diverse government structures in public, private and advocacy sectors.

**Culture & Technology**
Apply technical, philosophical and critical perspectives to social issues arising from technological developments that reconfigure our social, cultural, political, religious and human realms.

**Information Systems & Design**
Be at the forefront of the interplay between information technology, data and information practice across the full information life cycle. Develop and maintain innovative, accessible and adaptable solutions within constantly evolving digital environments.

**Knowledge Management & Information Management**
Acquire the concepts, tools and practices that enable the systematic, imaginative, effective and responsible management of information in an organization or community.

**Knowledge Media Design**
Explore, design and critique the digital media and technologies that support and enhance the ability of people, groups and communities to work, learn, play, share and create knowledge.

**Library & Information Science**
Combine reflexive engagement, theory and professional technique in this progressive ALA-accredited program. Focus areas include academic, public & special librarianship; government documents; information organization; information resources & collections.

**GENERAL PROGRAMS**

**Identity, Privacy & Security**
In this specialization, scrutinize issues such as cryptography, biometrics, surveillance, regulation and the law. Develop new approaches to security and identification that maintain the privacy, freedom, and safety of the user and the broader community.

**General Program Option**
Design your own program with the advice of faculty.

**THESIS OPTION**
Develop a grasp of scholarly research methods and build a solid foundation of theory. Propose, develop and execute a research project on your own clearly defined topic, to produce a thesis of 80-100 pages under faculty supervision.

**COLLABORATIVE PROGRAMS**
Enrich your MI degree by incorporating a specialty from a prescribed set of complementary graduate courses in the fields of:
- Addiction Studies
- Ageing, Palliative & Supportive Care
- Book History & Print Culture
- Environmental Studies
- Knowledge Media Design
- Sexual Diversity Studies
- Women’s Health
- Women & Gender Studies

**DEGREE COMBINATIONS**

**Concurrent Registration Option**
Master of Information / Master of Museum Studies

**Combined Program Degree**
Master of Information / Juris Doctor (offered by the U of T Faculty of Law)
INCREDIBLE HANDS-ON EXPERIENCE
Work on real projects with partner organizations to develop your professional competencies. Go on a 105-hour open practicum, a 40-hour special librarianship practicum, or a unique summer internship at the Nelson Mandela Foundation in South Africa.

“I’m increasingly struck by the very creative and innovative use of technology that I’m seeing in these institutional memory settings.”

LAUREN KILGOUR 2013 Intern position: Archival Assistant, Nelson Mandela Centre of Memory, Johannesburg, South Africa. Duties included a digitization project with Google of a photo exhibition collection, metadata capture of Mandela’s private papers and maintenance of the gift collection database.
Museums and related heritage institutions help preserve the material and intangible record of human knowledge and cultural memory. They give voice, respect and recognition to communities and cultures, and they contribute to open lifelong learning, social inclusion and engagement.

This is the only English-speaking Master’s program of its kind in Canada. It inspires international leadership in Museum Studies through an integrated learning approach that blends intellectual engagement in theory and history, with hands-on, professional practice and creativity. It can help you develop as an innovative professional, capable of critical thinking, contributing to communities by improving the relevance of cultural institutions, and encouraging social responsibility. You will be involved in discovering, applying and communicating theories and best practices that shape the realities and future of museums and heritage institutions in a rapidly evolving world.

Diverse and interdisciplinary, the program meets fully the needs of research and professional work in the core areas of museums. It also extends beyond these areas to address the shifting role of museums in a globalized world, and the emerging domain of digital heritage.

**AREAS OF FOCUS**

**Collections**
Understand the principles, methods and practices of collecting, managing, handling, documenting, and caring for museum collections.

**Curatorship**
Sharpen your insights and develop your abilities on researching and communicating knowledge about museum objects and their histories, on conceptualizing and developing museum exhibitions.

**Digital Heritage**
Learn how to construct and curate digital heritage collections and build skills on how to use digital technology for developing innovative museum experiences. Develop your understanding of the role of the emerging world of digital information on the curation and representation of cultural and scientific heritage.

**Global Cultures & Museums**
Explore the impact and contributions of museums in a globalized world, their evolving relationship with indigenous communities, their role in cultural representation and in reshaping cultural policy issues and debates in a global context.

**Museum Education & Programming**
Understand and develop applicable know-how on designing, implementing and evaluating museum educational materials and programs, in researching, understanding and addressing the needs of museum visitors, and in developing communication strategies deployed in museums and galleries, as well as in outreach work.

**Museum Management**
Discover what it takes to plan and manage museum-related projects, consider the ethical and leadership considerations of museum management work, and develop an insight of museums as workplaces.

**EXHIBITION PROJECT OPTION**
In your final year of studies, stage an exhibition in one of many collaborating local museums and galleries. Develop your exhibition from initial concept to its final public showing.

**THESIS OPTION**
Develop a grasp of scholarly research methods and build a solid foundation of theory. Propose, develop and execute a research project on your own clearly defined topic, to produce a thesis of 80-100 pages under faculty supervision.

**COLLABORATIVE PROGRAMS**
Enrich your MMSt degree by incorporating a specialty from a prescribed set of complementary graduate courses in the fields of:
- Book History & Print Culture
- Jewish Studies
- Knowledge Media Design
- Sexual Diversity Studies

**DEGREE COMBINATIONS**
Concurrent Registration Option
Master of Museum Studies + Master of Information
“I am learning everything I would need to if I ever had to run a small-scale specialized museum on my own. I have the benefit of working directly beside my supervisor, who is the Director of Operations, and see what it takes to ensure the Museum runs smoothly.”


“The internship provided me with the perfect opportunity to see how my particular academic interests could be successfully merged with a career in museum work. I have gained an invaluable amount of knowledge regarding collections care in general and Irish archaeology in particular.”

ASHLEY CREED 2013 Intern Position: Assistant Keeper of Irish Antiquities National Museum of Ireland, Dublin, Ireland. The placement centered on the care of ancient artefacts such as medieval coins and early Viking tools.
Apply to the iSchool

PROGRAM SPECIFICATIONS
The statistics shown are for the entering class of 2014.

<table>
<thead>
<tr>
<th>Student Composition</th>
<th>76% female, 24% male</th>
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<tbody>
<tr>
<td>Educational Source – discipline</td>
<td>26% English, Communication, Media Studies</td>
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<tr>
<td></td>
<td>24% Anthropology, Classical Studies, Cultural Studies, History</td>
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<tr>
<td></td>
<td>15% Science &amp; Engineering</td>
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<td></td>
<td>14% Humanities, Social Sciences; Cinema, Visual &amp; Performing Studies</td>
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<tr>
<td></td>
<td>12% Business, Economics, Law, Political Science</td>
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<tr>
<td></td>
<td>8% Other</td>
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<tr>
<td>Educational Source – geographic</td>
<td>89% Canada</td>
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<tr>
<td></td>
<td>11% International</td>
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<tr>
<td>Duration</td>
<td>Full-Time: 2 years</td>
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<tr>
<td></td>
<td>Part-Time: 5.5 years</td>
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<tr>
<td>Entry Point</td>
<td>September only</td>
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<tr>
<td></td>
<td>September only</td>
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<tr>
<td>Student Composition</td>
<td>83% female, 17% male</td>
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<tr>
<td>Educational Source</td>
<td>94% Canada</td>
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<tr>
<td></td>
<td>6% International</td>
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<tr>
<td>Educational Source – discipline</td>
<td>27% History</td>
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<td></td>
<td>19% Art History, Visual Studies</td>
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<td></td>
<td>19% Other</td>
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<tr>
<td></td>
<td>15% Anthropology, Religion</td>
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<td></td>
<td>10% Classical Studies</td>
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<tr>
<td></td>
<td>10% English, Communication</td>
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<tr>
<td>Year 1 Program Fees, 2013</td>
<td>Full-Time, domestic: $11,000</td>
</tr>
<tr>
<td></td>
<td>Full-Time, international: $30,900</td>
</tr>
<tr>
<td></td>
<td>Part-Time, domestic: $3,400</td>
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<tr>
<td></td>
<td>Full-Time, domestic: $11,000</td>
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<tr>
<td>Entering Awards (annually)</td>
<td>10-20% of full-time students receive entrance awards valued from $3,000 to full domestic tuition</td>
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</tbody>
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ADMISSIONS
View our website for the complete requirements and procedures.

ELIGIBILITY
An appropriate Bachelor’s degree (4 year degree or equivalent) from a recognized university. The degree may be in any discipline or area of study, and must normally contain at least 75% academic credits.

These credits cannot be from professional, practical, technical, or vocational courses. Undergraduate courses such as studio art, drama, music performance, theology, education, or library science, are not normally considered to be academic for admissions purposes. Work experience cannot be substituted for the required academic background, although it may be considered as part of the entire application.

The minimum Cumulative Grade Point Average (CGPA) on the admitting Bachelor’s degree:
MI: mid-B (3.0/4.0) / MMSt: B+ (3.3/4.0)

APPLICATION FORM & SUPPORTING DOCUMENTS
The application process is in two stages:
1. By the application deadline, submit and pay for the online U of T School of Graduate Studies Admissions Application at https://apply.sgs.utoronto.ca
2. By the document deadline, submit these Supporting Documents:
   a. Academic Letters of Reference: 2 for MI; 2 for MMSt
   b. Official post-secondary Academic Transcripts
   c. A current Curriculum Vitae (CV) or Resume
   d. A Personal Statement / Statement of Interest
   e. If applicable, acceptable English Proficiency test scores for the iSchool

APPLICATION DEADLINES
To be considered for entering awards
Regular deadlines
Online Application
February 15
April 30
Supporting Documents
February 15
May 15

Selection is based on the entire applicant profile gathered from academic and non-academic information. Possession of the minimum requirements for eligibility does not guarantee admission. Notification of admission decisions is made on a rolling basis.

MEET US!
Engage with iSchool representatives at information sessions, grad school fairs and online chats. Sign up for admission events at our website.

LOOKING AHEAD

EARLY UNDERGRADUATE OPPORTUNITY
Honours Bachelor of Arts in Interactive Digital Media
Offered at the U of T Mississauga campus jointly with their Institute of Communication, Culture and Information Technology. The program provides an excellent foundation for graduate studies in new media design and information systems. Learn to design and create digital artefacts and virtual environments, and critically analyze the social impact of new and emerging technologies.

FURTHER GRADUATE STUDIES
Diploma in Advanced Study in Information Studies
A post-Master’s diploma designed for information professionals who wish to pursue further studies, but do not wish to take a PhD. You may develop a specialization and tailor the diploma to your needs and interests.
PhD in Information Studies
Be equipped to take on leadership roles in information and knowledge-based environments, including academia. The program features advanced scholarly research in the theoretical bases of information studies. Apply your doctorate to make an impact in administration, research, systems analysis, and design.
“What employers are looking for, across a breadth of industries, are people who are successful in integrating culturally grounded knowledge with technical sensibilities.”

**JAD SHIMALY**, Managing Partner, Performance Improvement Advisory
**ERNST & YOUNG**

“The future museum will provide easy access to its trusted knowledge base, and to the stories to be told. Relevant, successful museums will find affordable, timely solutions for this access, made possible by adapting to ever-emerging technology; a continuing enslavement. Because of their authenticity and new-found accessibility, museums will be the enduring ‘-pedias’.”

**MARK S. GRAHAM**, Vice President, Research and Collections
**CANADIAN MUSEUM OF NATURE**

**SAMPLE CAREERS**

**ARCHIVES & RECORDS MANAGEMENT**
- Business Data Steward
- Digital Information Archivist
- Manager, Medical Records

**CRITICAL INFORMATION POLICY STUDIES**
- Information Policy Developer
- Information Privacy Officer

**CULTURE & TECHNOLOGY**
- Communications Specialist
- Culture & Media Specialist
- Technology Analyst

**IDENTITY, PRIVACY & SECURITY**
- Conflicts Information Specialist
- Information Security Consultant
- Security Analyst

**INFORMATION SYSTEMS & DESIGN**
- Business Systems Consultant
- Database and Research Expert
- Web Content Strategist

**KNOWLEDGE MANAGEMENT & INFORMATION MANAGEMENT**
- Director, Market Intelligence
- Email Management Business Analyst
- Knowledge Transfer Lead

**KNOWLEDGE MEDIA DESIGN**
- Data Communications Analyst
- Multimedia Authoring Specialist
- Virtual Reality Specialist

**LIBRARY & INFORMATION SCIENCE**
- Business Information Specialist
- Information Research & Training Services Manager
- Outreach and Assessment Librarian

**MUSEUM STUDIES**
- Audience Research & Visitor Studies Specialist
- Collections Manager
- Community Engagement Lead
- Cultural Policy Director
- Curator
- Digitization Coordinator
- Education & Public Programming Officer
- Interpretive Planner
- Membership Services Coordinator
- Online Exhibit Designer