Information is Everywhere.
Experts are Few.
The Faculty of Information at the University of Toronto is one of the world’s most important information and knowledge management schools. We study information and we ask tough questions for the benefit of society and our students. Located in the heart of Canada’s most diverse and dynamic city, our programs are led by leading researchers and faculty across multiple disciplines and result in exceptional research and career opportunities.

We are the centre for information professions and we are leading research that matters.

PEOPLE. INFORMATION.
TECHNOLOGY.
They intersect at the Faculty of Information, a launch pad for your future as a highly-skilled practitioner or researcher. Today’s technologies have transformed the way we connect with, shape and use information. Similar changes have been taking place in the field of museums and cultural heritage. We invite you to explore this rapidly evolving landscape.

INTERDISCIPLINARY
APPROACH
With over 75 years of experience, we’ve pioneered and refined our interdisciplinary approach to provide you with the right blend of knowledge, practical experience and career preparation. We welcome people from all academic backgrounds with fresh perspectives to problem-solving, to pursue the rewarding degrees of Master of Information (MI) and Master of Museum Studies (MMS).

EXCEPTIONAL FACULTY
+ RESEARCH
Our internationally recognized faculty come from distinguished academic institutions, leading corporations and renowned heritage institutions. Through collaborative ground-breaking research, our professors explore new and emerging areas of information and museum studies. This enables the faculty to deliver current and relevant instruction while nurturing your creativity, innovation and leadership. You’ll also have access to an academic library ranked in the top three in North America.
The University of Toronto

A REPUTATION FOR EXCELLENCE

Established in 1827, the University of Toronto is one of the world’s foremost institutions in terms of academic achievement and at the forefront of innovation. The University of Toronto’s ranking for academic work and research, as well as employability of our graduates, is among the best in the world and ranked #1 in Canada.

AN EXTRAORDINARY ENVIRONMENT

Located in downtown Toronto – amid some of the most diverse cultural communities – we are only minutes away from major Canadian heritage institutions, the largest public library system in North America and leading employers in Canada’s business centre. Considered one of the world’s safest and most vibrant cities, Toronto is the ideal place to pursue your graduate studies and launch your career.

ACKNOWLEDGEMENT

OF TRADITIONAL LAND

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and most recently, the Mississaugas of the Credit River.

Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

Is it really “good code”?

Algorithms underpin much of our digital experience and we seldom question the code that underwrites them for bias. Is it really “good code”?

Curated by Professor Matthew Brodie, Yonder approaches the notion of migration through a process of “personal sociology,” moving from an investigation of subjective inquiries to larger questions and shared experiences.

What does it mean to reach for a yonder home?

Curated by Professor Matthew Brodie, Yonder approaches the notion of migration through a process of “personal sociology,” moving from an investigation of subjective inquiries to larger questions and shared experiences.
Get a Competitive Edge

Participating in co-op, practicum and internship courses will hone your professional skills and connect you to future employers. Our dedicated Careers Office can help you identify your strengths, determine career objectives and develop a plan that will take you where you want to go.

Our Employer Showcase and networking events connect you with potential recruiters and employers, while our alumni are actively engaged in supporting students through the Ask An Alum and Job Shadowing programs. In addition, you will have exclusive access to information and museum-related jobs posted on our online Job Site.

OUR GRADUATES ARE IN DEMAND

91% of MI graduates found employment within one year of graduation
86% of MMSt graduates found employment within one year of graduation

Of these, 94% of MI alumni and 92% of MMSt alumni were holding full-time positions in a closely or somewhat closely related field to their studies.*

*According to those who responded to the 2016 Graduate Employment Survey

The co-op student we hired through the Faculty of Information made an outstanding contribution to our Library. The student conducted observational studies of our branches and developed recommendations — all of which are being implemented — for managing our statistics and organizing specific spaces in the branches.

Rebecca Jones, Director Service Delivery, Brampton Public Library

Known as Canada’s Global Information School, the Faculty of Information is among the world’s leading information and knowledge management schools.

MI: INCREDIBLE HANDS-ON EXPERIENCE

CO-OP (MASTER OF INFORMATION)
This option allows students to gain valuable work experience through two consecutive 12-week work terms in a full-time paid role.

PRACTICUM (MASTER OF INFORMATION)
Two practicum courses (105 hours and 40 hours) are offered which provide the opportunity to work on real projects in an organization in your area of interest.

TALINT PROGRAM (MASTER OF INFORMATION)
The Toronto Academic Libraries Internship (TALint) Program prepares students for leadership roles in the library field, through paid internships in a variety of University of Toronto Library departments.

MMST: LINKING THEORY WITH PRACTICE

INTERNSHIPS (MASTER OF MUSEUM STUDIES)
After your first year, spend 12 weeks in a summer internship developing your skills in the practice of museum studies. Placements are at recognized museum and heritage institutions in Canada and around the globe.

EXHIBITION PROJECT (MASTER OF MUSEUM STUDIES)
In the final year, undertake an exhibition project option from initial concept to final public showing.

PLUS

- Collaborative group work
- Exhibition project
- Student clubs
- Associations (CMA, OMA, CAPC, etc.)
- iSkills workshops
- Work study
- Job shadowing
- Networking events
Learn about the interactions between people, information and digital technologies. Learn how professionals organize, design, store, access and preserve information. With many different concentrations options – and the opportunity to customize your program – the Master of Information (MI) provides students the theory and skills they need to excel across a wide variety of research and career paths. Information is everywhere. Experts are few.

**CONCENTRATIONS**

- **ARCHIVES + RECORDS MANAGEMENT**
  The importance of archives and records for democracy – and for future generations – cannot be overstated. But how do we preserve (let alone record) information in a digital age defined by continual change? Learn how to identify, manage and preserve analog and digital archives and records and be inspired by the leading researchers and faculty in Archives + Records Management (ARM).

  **SAMPLE CAREERS:** Archives Manager, Records and Information Management Coordinator, Digital Archivist, Manager, Medical Records

- **CRITICAL INFORMATION POLICY STUDIES**
  47% of the people on the planet use the Internet.* To say that technology is embedded in our lives is to state the obvious, but what do these changes mean for our human rights? Have our laws and policies adapted to this new digital age? How do we keep governments and corporations in check? The Critical Information Policy Studies (CIPS) concentration is training the policy makers of the future to study information – in its many forms – with a critical eye.

  **SAMPLE CAREERS:** Intellectual Property Officer, Policy Analyst, Privacy Officer, Outreach and Operations Support

- **CULTURE + TECHNOLOGY**
  Did you know that computer systems are also social systems? How do we build ethics, morality and social justice into our information systems for the greater good? The Culture + Technology (C+T) concentration allows students to examine how society, culture and our understanding of the human condition are influenced by technological development. The world is changing fast – faculty and students from C+T are working hard to make sure it changes for the better.

  **SAMPLE CAREERS:** Communications Specialist, Culturist, Media Specialist, Social Media Strategist, Digital Assets Management Technician

- **LIBRARY + INFORMATION SCIENCE**
  There are billions of people on the planet and there are billions of publications. Library + Information Science (LIS) brings the two together to solve this generation’s most vexing problems. LIS contributes to the building of a better world by allowing documents to engage with the imagination. Focus areas include academic, public and special librarianship, government documents, information and information resources and collections.

  **SAMPLE CAREERS:** Instructional + Reference Librarian, Manager, Digital Initiatives, Senior Researcher, Information Specialist

- **KNOWLEDGE MANAGEMENT + INFORMATION MANAGEMENT**
  How do we facilitate effortless and seamless knowledge transfer? With the Knowledge Management + Information Management (KMIM) concentration, students learn how to effectively share, create, access and retain knowledge – unique skills that can be applied to a wide range of professional roles in corporations and communities.

  **SAMPLE CAREERS:** Director, Market Intelligence, Knowledge Transfer Lead, Manager, Knowledge Management, Knowledge Management Specialist

- **LIBRARY + INFORMATION SCIENCE**
  The Information Systems + Design (IS+D) concentration focuses on the intersection of people, information technologies and organizations. It’s where theory and practice meet in the design of complex information systems. IS+D enables students to build expertise in the design, management, and implementation of software and information systems across a wide variety of media, organizations and businesses.

  **SAMPLE CAREERS:** Business Analyst, Data Scientist, Information Architect, Information Officer

- **USER EXPERIENCE DESIGN (UXD)**
  Learn how to create better digital environments. The User Experience Design (UXD) concentration considers ways in which people interact with technology by studying typical users, context of uses, interaction techniques and resulting emotions, and a variety of other UX assessment techniques. With UXD, students gain the skills they need to become professional UX practitioners through a combination of theoretical and hands-on instructions from academic and industry leaders.

  **SAMPLE CAREERS:** Director, Digital Strategy, User Experience Designer, UX Lead, Design Researcher

**GENERAL PROGRAM OPTION**
Design your own program with the advice of faculty.

**CO-OP OPTION (WI)**
This option allows students to gain valuable work experience through two consecutive 12-week paid work terms in a full-time paid role.

**THESIS OPTION**
Develop a group of scholarly research methods and build a solid foundation of theory. Propose, develop and execute a research project on your own clearly defined topic, to produce a thesis of 80-100 pages under faculty supervision.

**CONCURRENT REGISTRATION OPTION**
The Concurrent Registration Option (CRO) allows students to complete both the MI and MMSt programs in total of 3 years. Learn more on following page.

**COLLABORATIVE PROGRAM OPTIONS**
Enrich you MI degree by incorporating a specialty from a prescribed set of complementary graduate courses in the fields of:
- Addiction Studies
- Aging, Palliative + Supportive Care
- Book History + Print Culture
- Environmental Studies
- Jewish Studies
- Knowledge Media Design
- Sexual Diversity Studies
- Women’s Health
- Women + Gender Studies

*ACCESS ONCE IN PROGRAM

**EXECUTIVE OPTION (IS+D)**
Complete your master’s degree in two years – while continuing to work. The Executive Master of Information (IS+D) is designed for full-time working professionals who want to fast track their success while advancing organizational goals. Bridge the gap between business and IT. Learn how to analyze and define business needs, translating these into specifications to solve problems in your workplace.

The iSchool is really collaborative and interdisciplinary. You do work that mimics what you actually face in the real world, working in teams and taking on a variety of challenges. Akash Venkat, Co-founder at ROSS Intelligence, Master of Information (ISD)
The Master of Museum Studies (MMS) program brings together leading researchers and practitioners to offer students the theory and professional experience they need to play a leading role in a wide variety of cultural institutions, from museums and galleries to science centres and heritage sites.

**AREAS OF FOCUS**

- **COLLECTIONS**
  Understand the principles, methods and practices of collecting, managing, handling, documenting, and caring for museum collections.

- **CURATORSHIP**
  Sharpen your insights and develop your abilities on researching and communicating knowledge about museum objects and their histories, on conceptualizing and developing museum exhibitions.

- **DIGITAL HERITAGE**
  Learn how to construct and curate digital heritage collections and build skills on how to use digital technology for developing innovative museum experiences. Develop your understanding of the role of the emerging world of digital information on the curation and representation of cultural and scientific heritage.

- **MUSEUM EDUCATION + PROGRAMMING**
  Understand and develop applicable know-how on designing, implementing and evaluating museum educational materials and programs, in researching, understanding and addressing the needs of museum visitors, and in developing communication strategies deployed in museums and galleries, as well as in outreach work.

- **GLOBAL CULTURES + MUSEUMS**
  Explore the impact and contributions of museums in a globalized world, their evolving relationship with indigenous communities, their role in cultural representation and in reshaping cultural policy issues and debates in a global context.

- **MUSEUM MANAGEMENT**
  Discover what it takes to plan and manage museum related projects, consider the ethical and leadership considerations of museum management work, and develop an insight of museums as workplaces.

**SAMPLE CAREERS:**
- Audience Research + Visitor Studies Specialist
- Collections Manager
- Community Engagement Lead
- Cultural Policy Director
- Curator
- Development Officer
- Digitization Coordinator
- Education + Public
- Engagement Officer
- Gallery Administrator
- Interpretive Planner
- Marketing + Communications Officer
- Membership Services Coordinator
- Online Exhibit Designer
- Project Manager, Exhibitions
- Special Events Assistant
- Coordinator, Strategic Initiatives + Development
- Digital Conversion Specialist, Museum-Assistant

**EXHIBITION PROJECT OPTION**
In your final year of studies, stage an exhibition in one of many collaborating local museums and galleries. Develop your exhibition from initial concept to its final public showing.

**THESIS OPTION**
Develop a grasp of scholarly research methods and build a solid foundation of theory. Propose, develop and execute a research project on your own clearly defined topic, to produce a thesis of 80-100 pages under faculty supervision.

**COLLABORATIVE PROGRAMS OPTIONS**
Enrich your MMS degree by incorporating a specialty from a prescribed set of complementary graduate courses in the fields of:
- Book History + Print Culture
- Jewish Studies
- Knowledge Media Design
- Sinologist Studies

**CONCURRENT REGISTRATION OPTION (CRO)**
The Concurrent Registration Option (CRO) allows students to gain greater expertise and strengths in the cross-section of both Master of Museum Studies and Master of Information.

**STUDENTS PURSUING THE CRO MAY HAVE INTERESTS SUCH AS:**
- Museum informatics, digital cultural heritage, cultural information policy, the intersection of cultural memory institutions (libraries, archives, and museums), digital curation and use of social networking technologies in museums.

Students accepted into both participating programs register concurrently in both programs. The minimum period of registration required to complete both degrees in the CRO is three years, instead of four years if done separately.

The iSchool was the only program in the country that allowed me to pursue my passion for both museums and archives, and which provided me the opportunity to tailor the program to my personal strengths and interests. – Nikita Johnston, CRO Student
We seek bright, talented and creative individuals who have demonstrated excellence in their academic and professional lives – individuals who are natural leaders, innovative and entrepreneurial, and who will make a difference.

Our consistently strong performance in world university rankings reflects U of T’s excellence in teaching and the global impact of U of T research. Our students, faculty, staff and alumni are leading the way in every field, and it’s being noticed around the world. Even as the global competition between leading universities becomes increasingly intense, the University of Toronto continues to be a top destination for the world’s best scholars.

Meric Gertler, President, University of Toronto
ELIGIBILITY

An appropriate Bachelor's degree (4 year degree or equivalent) from a recognized university. The degree may be in any discipline or area of study, and must normally contain at least 75% academic credits.

The minimum Cumulative Grade Point Average (CGPA) on the admitting Bachelor's degree: MI + MM St: B+ (3.3/4.0)

APPLICATION DEADLINES

To be considered for awards

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Supporting documents

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| MI         | January 31 |

Selection is based on the entire applicant portfolio gathered from academic and non-academic information.

Possession of the minimum requirements for eligibility does not guarantee admission.

M I supporting documents here: ischool.utoronto.ca/future-students/apply/mi-apply/

MM St supporting documents here: ischool.utoronto.ca/future-students/apply/mmst-apply/

APPLICATION CHECKLIST

1. Submit and pay the online admissions application ($125) at: apply.sgs.utoronto.ca
2. Upload your unofficial transcripts
3. If you have taken courses at U of T, we will obtain your U of T transcripts on your behalf
4. Once you have paid the application fee and added your two academic referees to the online application, your referees will be emailed by the School of Graduate Studies
5. Choose your primary and secondary concentration (for MI)
6. Upload additional documentation required, such as your personal statement and resume
7. Official language test scores, if applicable, sent directly from the test centre
8. Apply to a collaborative program: sgs.calendar.utoronto.ca/collaborative-specializations

Further Graduate Studies

DIPLOMA IN ADVANCED STUDY IN INFORMATION STUDIES

A post-Master’s diploma designed for information professionals who wish to pursue further studies, but do not wish to take a PhD. You may develop a specialization and tailor the diploma to your needs and interests.

PHD IN INFORMATION STUDIES

Be equipped to take on leadership roles in information and knowledge-based environments, including academia. The program features advanced scholarly research in the theoretical bases of information studies. Apply your doctorate to make an impact in administrative, research, systems analysis, and design.

Visit our website for the complete admissions requirements and procedures: ischool.utoronto.ca
MASTER OF INFORMATION
- Archives + Records Management
- Critical Information Policy Studies
- Culture + Technology
- Information Systems + Design
- ISD-Executive
- Knowledge Management + Information Management
- User Experience Design
- Library + Information Science

MASTER OF MUSEUM STUDIES
- Collections
- Curatorship
- Digital Heritage
- Museum Education + Programming
- Global Cultures + Museums
- Museum Management