S.R. Science Pitch Competition (S.R.S.P.C)

The S.R. Science Pitch Competition is the first ever science thesis competition hosted by Science Rendezvous at the University of Toronto - St. George. There are 10 spots available and participants will be selected on a first come, first serve basis. This competition is open to research-stream and professional graduate students in science-related fields at the master’s or doctoral level.

The main goal of the Science Pitch Competition is to provide graduate students with the opportunity to present their current research using only a single PowerPoint slide in an engaging and accessible three-minute pitch to the general public and the judges. Participants must be available on May 11, 2019 from 2:30pm to 4:00pm.

Eligibility

- Students must be currently registered in a graduate program at the time of Science Pitch and must have made some progress on their research project.
- Students who have completed their degree, but have not yet convoked are eligible to participate.
- The research project presented must be primary research conducted by the individual.
- Competitors must be present in person during the competition and must sign a media disclosure form.
- Since space is limited, participants must commit to being available on May 11, 2019 from 2:30pm to 4:00pm.

Rules

- Each participant will be timed for exactly three minutes. Exceeding the time limit can lead to disqualification.
- One static PowerPoint slide is allowed (no animations, transitions or changes are allowed during the presentation). The slide will be present throughout the entire three minutes.
- No additional props (eg. costumes, visuals) or electronic media (eg. music, sounds) are permitted.
- Presentations are to be verbally presented in standard oratory prose. (eg. no singing)
- Timer starts once participants begin to speak.

Judging Criteria

Communication

- Was the language used by the presenter clear and understandable?
- How was the pace of the oral presentation? Was it rushed?
- How was the presenter's use of nonverbal communication? Was there eye contact?
- Was the presenter projecting their voice? Were they loud enough?
Comprehension

- Was the talk easy to follow and understand? Did it teach you something?
- Were the main ideas laid out in an accessible way for a non-specialist audience?
- Did the speaker clearly lay out the purpose of their research?
- Did they follow a logical sequence when speaking?

Engagement

- Was the presentation engaging? Did the speaker manage to grab the audience’s attention and maintain it throughout their talk?
- Did it inspire people to want to know more regarding the topic?
- Did the speaker seem enthusiastic about their work?

Creativity/ Slide Organization

- Did the slide catch your attention?
- Was the slide clear and easy to follow?
- Did the slide add to the presentation?