Join us for a roundtable of expert speakers who will demystify the scholarly publishing process, and map the changing landscape of research publishing options. This roundtable is geared toward junior scholars in the related fields of book history and archival studies, but all are welcome. Bring your questions!

**Claire Battershill**, co-editor of Virginia Woolf and the World of Books (Liverpool UP, 2018), co-curator of the traveling exhibition Make Believe: The Secret Library of M. Prud’homme -- A Rare Collection of Fakes

**Yuri Cowan**, co-editor of *Book History*, founding editor of the open-access journal *Authorship*, guest editor of *Mémoires du livre / Studies in Book Culture*

**Fiorella Foscarini**, general editor of *Archivaria*, co-editor of *Engaging with Records and Archives* (Facet, 2016)


**Heather MacNeil**, past general editor of *Archivaria*, co-editor of *Currents of Archival Thinking* (ABC-CLIO, 2017)

**Roundtable on Publishing in Book History and Archival Studies**

Friday, October 25 at 2:00 pm
Room 728, Faculty of Information, University of Toronto

140 St. George Street

Presented by the Book History & Print Culture Program
bhpctoronto.com/events